

# ART: VISUAL

## TRANSFER

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The visual arts stimulate growth and appreciation of aesthetics among the Bismarck State College students, faculty, and staff, and in the community.

The visual arts engage the student emotionally, intellectually and spiritually through a variety of activities that promote an understanding and respect through the process of observation and synthesis. The task of the visual arts is to weld together imagination and experience.

The visual arts program has a threefold mission: (1) to provide the core curriculum for students planning to transfer to a four year institution and for students who will involve art as a profession and/or livelihood; (2) to allow the students to enjoy art and develop their skills by participation in local, state, and national art activities and exhibitions; (3) and to make artistic contribution to the community.

Students may complete their initial two years of study toward a bachelor of arts degree in these categories: two dimensional design (painting, drawing); three dimensional design (ceramics, sculpture, jewelry); and design (computer, graphic, commercial, fashion, industrial and interior).

Non-major students may also benefit from visual art courses through our humanities-based introductory and appreciation courses. Non-traditional students are also an important part of the Visual Art Program. Inclusion of students who have returned to school for a variety of reasons and who are there for the love of learning add considerable depth and range to the classroom experience. Students often take visual art courses for self enrichment and several of the courses are structured so students can have continued enrollment as their skills develop.

Part of our goal as a Visual Arts program in a community college is to bring art to the community, but also as important, it is our goal to bring the community into our art program to make it a richer, deeper, more diverse and rewarding environment in which to express the creative spirit.

**Career Possibilities:** include but are not limited to: ART INSTRUCTOR: private, elementary, high school, college, university, GALLERY: director, curator, critic, agent, STUDIO: private, commercial, medical and scientific illustrator, illustrator, cartoonist, DESIGN: jewelry, fashion, industrial, interior, computer, graphic, commercial, animation and cartooning, ART THERAPY: research, industrial, rehabilitation, instructional and private.

*The Art Department reserves the right to retain, exhibit, and reproduce any art work submitted for credit in any of the courses or programs.*

## SUGGESTED CURRICULUM FOR ASSOCIATE IN ARTS:

### FRESHMAN

### CREDITS

College Composition I-II (ENGL. 110-120).....	6
Fundamentals of Public Speaking (COMM 110) .....	3
Math (MATH 103 or 210).....	3-4
Social and Behavioral Science Elective.....	3
Drawing I & II (ART 130-230).....	6
Two Dimensional Design (ART 122) .....	3
Three Dimensional Design (ART 124) .....	3
Ceramics I & II (ART 250, 251) .....	6
Enrichment .....	1
Total credits.....	34-35

### SOPHOMORE

### CREDITS

Chemistry in Art (CHEM 114/114L) .....	3/1
Social and Behavioral Science Elective.....	6
Art History I & II (ART 210-211).....	6
Math/Science/Technology Elective.....	3
Painting (ART 220-221).....	6
Sculpture I & II (ART 265-266) .....	4
Enrichment .....	1
Total credits.....	30

\*Jewelry I & II (ART 204-205) .....

4

\*Printmaking I & II (ART 270-271).....

4

\*Advanced Ceramics (ART 252).....

1-3

\*Art courses that can be taken according to the needs or interests of the student as well as the requirements of a bachelor degree art major.

# ART (ART)

<b>ART 110</b>	<b>Introduction to the Visual Arts</b>	<b>F&amp;S</b>	<b>3 credits</b>
Study and analysis of artistic methods and the meaning of the visual arts.			
<b>ART 122</b>	<b>Two Dimensional Design</b>	<b>Fall</b>	<b>3 credits</b>
Study of line, shape, texture, value and color and the organizing principles of design that will allow students to become more effective visual communicators. There will be emphasis on problem solving, the creative process and critical thinking as they are applied to two-dimensional projects. Art fee \$35. .			
<b>ART 124</b>	<b>Three Dimensional Design</b>	<b>Spring</b>	<b>3 credits</b>
Continued study of the visual elements and design principles as they relate to three dimensional spaces, including applications in areas such as sculpture, architecture, landscape design, industrial design and other allied fields. There will be continued emphasis on cultivating creativity, solving problems and developing critical thinking skills. Art fee \$35. .			
<b>ART 130</b>	<b>Drawing I</b>	<b>F&amp;S</b>	<b>3 credits</b>
Introduction, study and application of the visual elements using various drawing media and methods. There will be an emphasis on visual thinking through observation, analysis and expression.			
<b>ART 204-205</b>	<b>Jewelry I &amp; II</b>	<b>F&amp;S</b>	<b>2 credits</b>
This is an introduction to basic jewelry making where students will learn to design and create jewelry in various media. Clay, wire, enameling, metal fabrication, and lost wax casting will be covered. Art fee \$100.			
<b>ART 210</b>	<b>Art History I</b>	<b>Fall</b>	<b>3 credits</b>
This is a survey course covering art of prehistoric humans through the Gothic Era (1400 A.D..) Students will gain an appreciation and understanding of art during this period through class discussion, lecture, slides, videos, and text reading. Art History I is designed to demonstrate the important role art has placed in history, politics and government, religion, and human development.			
<b>ART 211</b>	<b>Art History II</b>	<b>Spring</b>	<b>3 credits</b>
This is a survey course covering art of the Renaissance through the Modern Era. Students will gain an appreciation and understanding of the major art movements through class discussion, lecture, slides, videos, and text reading. Art History II is designed to demonstrate the important role art has placed in history, politics, and government, religion, and human development.			
<b>ART 220</b>	<b>Painting I</b>	<b>F&amp;S</b>	<b>3 credits</b>
Introduction to the basics of painting through a variety of media and materials using still life subjects, models and imaginative expressions. Prerequisite: ART 130 or consent of instructor. Art fee \$30.			
<b>ART 221</b>	<b>Painting II</b>	<b>F&amp;S</b>	<b>3 credits</b>
A continuation of the concepts and techniques explored in Painting I with an emphasis on personal expression. Prerequisite: ART 220. Art fee \$30.			
<b>ART 225-226</b>	<b>Water Media I-II</b>	<b>BD</b>	<b>2 credits</b>
Basic courses in the techniques of transparent watercolor. Art fee \$15.			
<b>ART 230</b>	<b>Drawing II</b>	<b>Spring</b>	<b>3 credits</b>
Continuation of Drawing I emphasizing color and composition, as well as developing conceptual and critical abilities related to the visual expression of ideas. Prerequisite: ART 130.			
<b>ART 231</b>	<b>Figure Drawing I</b>	<b>BD</b>	<b>3 credits</b>
A study of the human figure as an end in itself through the use of pencils, charcoal and pastels. Prerequisite: ART 130.			
<b>ART 250-251</b>	<b>Ceramics I &amp; II</b>	<b>F&amp;S</b>	<b>3 credits</b>
Introductory course on origin, nature, and use of clay and glazes. Includes hand-building processes and basic wheel-forming methods. Art fee \$70			
<b>ART 252</b>	<b>Advanced Ceramics</b>	<b>F&amp;S</b>	<b>1-3 credits</b>
Credits are repeatable or directed study of topics in ceramics. Advanced hand-building and wheel throwing techniques. Glazing and firing with emphasis on individual experimentation. Prerequisite: ART 250-251 or consent of instructor. Art fee \$70. BSC ENR. Repeatable.			
<b>ART 265</b>	<b>Sculpture I</b>	<b>F&amp;S</b>	<b>2 credits</b>
Introduction and study of visual expression in three-dimensional form using various sculptural media and methods. Art fee \$35.			
<b>ART 266</b>	<b>Sculpture II</b>	<b>Spring</b>	<b>2 credits</b>
Continuation of Sculpture I with an emphasis on developing more advanced technical skills, as well as exploring media and concepts. Prerequisite: ART 265. Art fee \$35.			
<b>ART 270-271</b>	<b>Printmaking I &amp; II</b>	<b>BD</b>	<b>2 credits</b>
This is a basic course in the history of intaglio and collograph printmaking. Fundamental intaglio and collograph printing techniques will be emphasized. Prerequisite: ART 130 or ART 122 or consent of instructor. Art fee \$25			
<b>ART 294</b>	<b>Independent Study</b>	<b>BD</b>	<b>1-3 credits</b>
Repeatable or directed study of special topics in art.			

**ART 296 Study Tour** **BD** **1-3 credits**  
Students can earn credits by participating in BSC's annual trip to a foreign destination. Students will be required to keep an evaluative journal, do research and write a report on the art and architecture of the area visited.

**ART 299 Special Topics in Art** **BD** **1-3 credits**  
Repeatable up to six semester hours. An examination of special topics in art.

**ART 195-295 Service Learning** **1-3 credits**  
Maximum of six semester hours. Service learning may be accomplished by one of three methods: Joining a club that has a public service component, doing volunteer work at a non-profit organization, or taking a course that links public service with its curriculum.

**ART 197-297 Cooperative Education/Internship** **F&S SM** **1-3 credits**  
**each, repeatable up to a maximum of six hours.**

Work hours are arranged by employer, adviser and student. Progress is checked by oral and written reports from the employer. Periodic student-adviser conferences are required to discuss progress or problems. Students are required to submit an accounting of their experiences to their instructor. All co-op experiences are based on a satisfactory/ unsatisfactory basis. Department chair approval is required.