

ENGLISH

TRANSFER

CONTACT PERSON: Jane Schreck • Library 112 • 224-5474 Jane.Schreck@bsc.nodak.edu

The English discipline takes both a pragmatic and idealistic approach to the study of writing and reading. Along with teaching effective writing skills and sharpening critical thinking ability, we instill students with an appreciation of the power and the beauty of the written word. Students learn that they have something to say, and we help them say it effectively. We consider our classes to be a community of learners, promoting active learning through student-centered activities.

The courses listed below are suggested for students planning to major in English. The curriculum will lead to an Associate in Arts degree and will allow transfer into a bachelor degree English program.

Career Possibilities: Personnel Relations, Public Relations, Writing and Editing, Research and Investigation, Advertising, Management, Administration, Law, Medicine, Publishing, Journalism, Television, Education, and Free Lance Writing. English has particularly strong value in such professions as law, medicine, business, federal service, and education. Additionally, communication and writing skills are highly sought after in the workplace, and the study of literature provides insights into the human condition that can be useful to any position that deals with people, including nursing and allied health, human services, and business, to name a few.

SUGGESTED CURRICULUM FOR ASSOCIATE IN ARTS:

FRESHMAN YEAR

FALL SEMESTER	CREDITS
College Composition I (ENGL 110).....	3
Fundamentals of Public Speaking (COMM 110)	3
Arts & Humanities*	3 or 4
Math ##	3 or 4
Technology ##.....	3
Total credits.....	15-17

SPRING SEMESTER	CREDITS
College Composition II (ENGL 120).....	3
Arts & Humanities *	3 or 4
Lab Science ##	4
English Electives **	6
Enrichment ***	1 or 2
Total credits.....	17-19

SOPHOMORE YEAR

FALL SEMESTER	CREDITS
Social/Behavioral Sciences #.....	6
English Electives **.....	6
Arts & Humanities *	3 or 4
Total credits.....	15-16

SPRING SEMESTER	CREDITS
Social/Behavioral Sciences #.....	3
English Electives **.....	9
Enrichment ***	1 or 2
Other Elective	3 or 4
Total credits.....	16-18

- * Arts & Humanities. See pp. 44-45 for options, including many 200-level English courses. Recommended 8 credits of foreign language.
- ** English Elective – ENGL 110 should be taken first semester because it is a prerequisite for 200-level English courses. ENGL 251 is not a prerequisite for ENGL 252, and ENGL 261 is not a prerequisite for ENGL 262.
- *** Enrichment. See pp. 47-49 for options, including several Journalism courses and Literary Publications (ENGL 213).
- # Social/Behavioral Sciences. See p. 45 for options.
- ## Math/Science/Technology. See pp. 46-47 for options. Must include at least 4 credits of lab science and at least 3 credits of math (MATH 103 or 210). Recommended that math-science requirements be taken in the first two semesters and that all students take CSCI 101.
- * Check pp. 44-45 for a full list of arts and humanities courses; English courses that qualify are English 211, 221, 222, 233, 251, 252, 261, 262, 236, 238, 268, 278

ENGLISH (ASC, ENGL)

ACADEMIC SKILLS COURSES

The following Academic Skills Courses (ASC) are precollege courses that will prepare students for college level work. The credits awarded are not college credits.

ASC 082 Effective Reading F&S SM 2 credits

This course provides strategies to help students increase reading efficiency, comprehension, and vocabulary in order to meet the demands of college level reading. Students will select, read, write, and critically evaluate a variety of written material to improve their reading skills and increase their enjoyment of reading. Students with ACT reading scores of 0-14 or COMPASS reading scores of 0-67 should take this course.

ASC 087 College Writing Preparation F&S SM 3 credits

To succeed in college and beyond, today's students must be able to read, think critically, interpret, react to what they have read, and express their ideas clearly and correctly in written form. This course helps students gain confidence in their writing and thinking skills and bring their writing proficiency up to an acceptable college level. Elements of effective writing are covered to include strategy, organization, style, sentence structure, grammar and usage, and punctuation. Students with ACT English scores of 0-14 or COMPASS 0-42 are required to take this class before taking English 110.

ASC 088 Composition Lab F&S SM 1 credit

Composition Lab is designed as a co-requisite with English 110 for students who demonstrate a need for support instruction in grammar and punctuation based on their placement scores. Students will gain confidence in their editing skills, reduce mechanical errors in their writing, and be able to focus more attention on the craft of thoughtful writing. The course is offered on-campus or online. Students who are required to take ASC 088 must pass the lab in order to pass English 110. Placement is based on the following:

ACT	COMPASS	Course
(English)	(English)	
0-14	0-42	ASC 087 College Writing Prep
15-17	43-67	ENGL 110 +ASC 088 (Composition Lab on-campus or online)
18-36	68-100	ENGL 110 (no Composition Lab required)
ACT 22 or COMPASS 86 required for current high school students taking ENGL 110		

COLLEGE LEVEL COURSES

ENGL 110 College Composition I F&S SM 3 credits

This first course for developing writing skills offers students guided practice in a variety of descriptive-narrative and expository forms, related reviews of grammar and standard usage, and reading and discussion related to these activities. Library research is incorporated into this course. Prerequisite: Students must have ACT English scores of 15 or above or COMPASS English scores of 43 or above or have successfully taken ASC 087. For required composition lab, see the above description of ASC 088.

ENGL 120 College Composition II F&S SM 3 credits

This second course in the composition sequence continues and reinforces the writing skills practiced in English 110, emphasizing library research and the writing of analytical and argumentative papers making use of the thesis-support format and MLA style used in a variety of academic disciplines. Students focus on language through literature and/or film by writing, reading, responding, viewing, and discussing. During spring semester, several sections of English 120 focus on Film as Literature. Prerequisite: Engl. 110.

ENGL 121 Honors Composition II Spring 3 credits

This course is the same as ENGL 120 but limited to people who have special aptitude or interest in reading and writing. In depth discussions of literature will increase students' ability to express a deepening understanding of the world and the people in it through both written and oral communication. Prerequisite: English 110.

ENGL 125 Introduction to Professional Writing F&S SM 3 credits

In English 125, students continue the writing process and research skills practiced in English 110, concentrating on the style, content, and format of business and technical writing. Students analyze and complete a variety of writing projects typical of a professional setting. Prerequisite: English 110.

ENGL 205 English Usage I Fall 2 credits

This first course for developing editing skills offers students guided practice in college level grammar. This study leads to sophisticated understanding of how sentence structure creates meaning. English Usage I is beneficial for a writer in any profession. Suggested co-requisite with journalism courses.

ENGL 206 English Usage II Spring 2 credits

The second course in grammar study continues and reinforces the skills learned in English Usage I. In addition, students will gain a more effective and eloquent writing style by practicing connotation, clarity, specificity, sound, sentence variety and figures of speech. How ideas are coordinated and subordinated is also crucial to this course. Suggested co-requisite with journalism courses.

ENGL 211	Introduction to Creative Writing (Fiction)	F&S	3 credits
This course concentrates on the techniques valuable to writers of fiction by providing master literary works to read and respond to. As students practice their own craft, they will reflect on and interpret the human cultural tradition. Students will benefit from both individual and group feedback. Prerequisite: ENGL 110.			
ENGL 213	Literary Publications	Spring	3 credits
Theory and practice in all aspects of the process of producing a literary magazine. Students will solicit, screen, select and edit manuscripts and visual arts pieces for publication. They will develop and design the journal for printing and production. The final step will be public presentation of the journal to the campus and community.			
ENGL 221	Introduction to Drama	Spring	3 credits
A survey of the world's greatest dramatic literature from Greek times to present. The history of playhouses and stagecraft and other related arts of the theatre are observed in connection with the study of world masterpieces. Prerequisite: English 110 or permission of instructor.			
ENGL 222	Introduction to Poetry	Spring	3 credits
Students will read, write, and discuss poetry to gain an appreciation and understanding of the elements of poetry. Prerequisite: English 110.			
ENGL 233	Fantasy and Science Fiction	F&S	3 credits
Study of science fiction and fantasy literature, with an emphasis on those works that have influenced conventional themes within the genre and the manner in which these themes have continued to evolve to incorporate and address contemporary implications and anxieties concerning the impact of science and technology. Prerequisite: ENGL 110.			
ENGL 236	Women and Literature		3 credits
This course provides an opportunity for the study of fiction and nonfiction by such well known writers as Kate Chopin, Virginia Woolf, Flannery O'Connor, Zora Neale Hurston, Eudora Welty, Margaret Atwood, and others. Through the readings of short stories, novels, plays, essays, and diaries, students will explore the literary achievements of these and other writers and the social conditions that influenced their lives and works. Authors and selections will vary from semester to semester. Prerequisite: English 110.			
ENGL 238	Children's Literature	F&S	3 credits
This course is an introductory survey of literature for children from infancy through puberty. Through the readings of picture books, poetry, folklore, fantasy, realistic fiction, biography, and informational books, students will gain an awareness of the history, genre, and theme in children's literature and develop an enjoyment and appreciation of children's literature. In their reading, students will also develop a familiarity with important authors and illustrators as they confront such issues as racism, sexism, multiculturalism, and censorship. Prerequisite: English 110.			
ENGL 251	British Literature I	Fall	3 credits
Exploring selected works from <i>Beowulf</i> through the 18th century, this lecture/discussion course provides students with an introduction to British literature and a background useful in the study of other literature and cultural history. Students will read authors such as Chaucer, Marlowe, Milton, Donne, and Swift. Prerequisite: ENGL 110.			
ENGL 252	British Literature II	Spring	3 credits
Exploring selected works from the Romantic period into the 20th century, this lecture/discussion course provides students with an introduction to British literature and a background useful in the study of other literature and cultural history. Students will read poets such as Blake, Keats, and other Romantics, Victorian writers, and 20th century authors Hardy, Conrad, and Woolf. ENGL 251 is <u>not</u> a prerequisite for this course. Prerequisite: ENGL 110.			
ENGL 261	American Literature I	Fall	3 credits
This course charts the historical, cultural, and literary evolution of the American nation. Beginning with the verbal and written art of America's first inhabitants, American Indians, the records of European explorers and the writings of colonial settlers, students will explore additional representative works such as slave narratives and the masterful works of writers such as Hawthorne, Melville, Whitman, and Dickinson. Prerequisite: English 110.			
ENGL 262	American Literature II	Spring	3 credits
Students study representative works of major American writers from the Civil War to the present. Every age in every culture grapples with the essential questions of who we are and what our nature is. The ideas posed by these authors allow learning about history, culture, and life in America. Prerequisite: ENGL 110. ENGL 261 is <u>not</u> a prerequisite for this course.			
ENGL 268	Western American Literature	F&S BD	3 credits
This course involves literature related to the development of the trans-Mississippi American West, including contemporary works that explore and evaluate human experience in ethical, aesthetic, literary, and historical dimensions.			
ENGL 278	Alternative Literature	Fall	3 credits
This course will look at literary works such as detective stories, fantasies, science fiction, ethnic and beat literature that have, at times, been judged as lesser works than classical literature. Using a multidisciplinary approach, this course will isolate 20th century works in separate genres and analyze them through the elements they share with "high" literature.			
ENGL 279	World Autobiography	Fall	3 credits
A survey of world autobiography from the seventh century to the present with emphasis on the diversity of experience, thought, behavior and culture to be found in a global sampling of key works that also succeed as literature.			
ENGL 294	Independent Study		1-3 credits
Independent or directed study of special topics in English. Department chairperson approval is required.			

ENGL 296 Study Tour**Spring****3 credits**

Students can earn credits by participating in BSC's annual trip to a foreign destination. Students will be required to keep an evaluative journal, read a book that deals with the destination, write a book report, and write another paper that deals with some aspect of the trip.

ENGL 299 Special Topics in English**F&S****1-3 credits**

Repeatable up to six semester hours. An examination of special topics in English, such as writing fiction and non-fiction, including short stories, plays, journals, letters, reviews, interviews and lyrics. Activities might include writing, group editing, readings in theory, self publication and readers' theatre presentations. Consent of instructor required.

ENGL 195-295 Service Learning**1-3 credits**

Maximum of six semester hours. Service learning may be accomplished by one of three methods: Joining a club that has a public service component, doing volunteer work at a non-profit organization, or taking a course that links public service with its curriculum.

ENGL 197-297 Cooperative Education/Internship**F&S SM****1-3 credit hours each**

Repeatable up to a maximum of six hours. Work hours are arranged by employer, adviser and student. Progress is checked by oral and written reports from the employer. Periodic student-adviser conferences are required to discuss progress or problems. Students are required to submit an accounting of their experiences to their instructor. All co-op experiences are based on a satisfactory/unsatisfactory basis. Department chair approval is required.